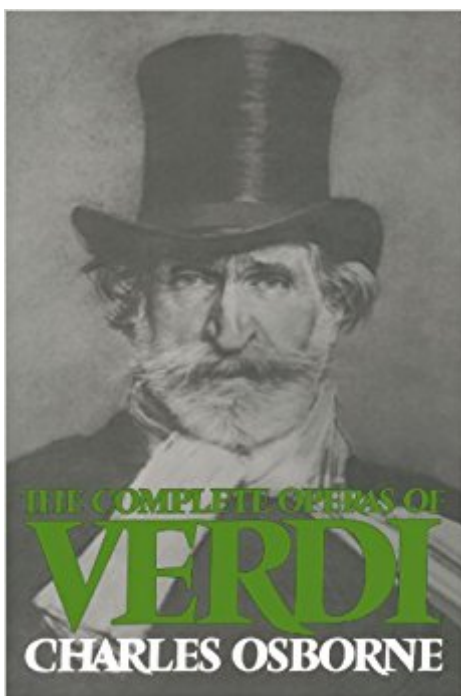


The book was found

The Complete Operas Of Verdi (Da Capo Paperback)



Synopsis

In this volume, every Verdi opera is explored from four points of view: Verdi's life at the time each was written; the story, and the way it links with the music; the libretto and librettist, and Verdi's relations with his publishers; and the music itself, analyzed with examples from the score. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Da Capo Paperback

Paperback: 486 pages

Publisher: Da Capo Press (August 22, 1977)

Language: English

ISBN-10: 0306800721

ISBN-13: 978-0306800726

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,041,563 in Books (See Top 100 in Books) #34 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Verdi](#) #347 in [Books > Arts & Photography > Music > Biographies > Classical](#) #1609 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

The Complete Operas of Verdi is the first full-length study of all of Verdi's operas. This work of the brilliant British music critic Charles Osborne covers Verdi's complete operatic oeuvre- including the missing choral works, songs, a string quartet, and the *Messa da Requiem*. The Shakespeare's *Falstaff* and *Othello*, show how the legendary composer added both depth and dignity to the Italian operatic repertoire.

Charles Osborne, well-known British musicologist, critic, and broadcaster, is the author of *The Concert Companion*, *Richard Wagner and His World*, *The Complete Operas of Verdi*, *The Complete Operas of Mozart*, and other works.

Any lover of Verdi and opera, Italian or not, should have this book in their collection. Osborne presents an easy read, although sometimes too intellectual, but, his chronological organization

exemplifies the development and growth of one of the five or so greatest operatic composers to have ever lived. And one can appreciate Verdi's brilliance and how he managed to compose one opera after another into his eightieth years. Many will argue, with good reason, that his last two operas, *Otello* and *Falstaff* were his most magnificent compositions. The reader is well enabled to understand how Verdi progressed to *Otello* and *Falstaff* in an almost step by step process covering some sixty years.

Great book

I was weened on Verdi music but find this volume fascinatingly fact filled while doing so with brevity. A really important addition to my library.

Replaced one of my favorite books about a favorite artist. Good shape/arrived quickly. I'd certainly recommend it as it has an extensive survey of her work and life and quite a few reproductions.

Osborne has organized his presentation well. He devotes a chapter to each of Verdi's operas. The chapters are arranged chronologically according to when the opera was first presented. Interesting and very readable. This is one of those rare finds that one would want to keep and refer to again and again.

I came to this site as the result of the last Texaco Metropolitan Opera broadcast. A listener had submitted a three-part question based on her study of Charles Osborne's *Complete Operas of Verdi*. She referred to it as a three volume work. I immediately became excited as the edition that I own is a single work. I therefore imagined that there was a new edition. It did occur to me, however, that as this listener is in England, she might just be in possession of a different version of the same book (which I now presume to be the case). I have owned a copy of this work for over ten years. Having read the work from cover to cover several times, I cannot begin to guess how many times I have referred to individual chapters for reference. Mr. Osborne writes in a style which is easy to read for the Opera fanatic, as well as the scholar. The work contains chapters on each of Verdi's operas (including those which are relatively obscure in The United States). He gives background on the original sources as well as the contemporary historic events of the time. I recommend this book without reservation.

This book is for me, being a Verdi fan ever since, that important that I am translating it from the English into Dutch language, in the first place for myself, and also to be able to give some more information to my fellowmembers of our amateur operasinging company.

[Download to continue reading...](#)

The Complete Operas Of Verdi (Da Capo Paperback) The New Grove Guide to Verdi and His Operas (New Grove Operas) The Complete Operas Of Richard Strauss (Da Capo paperback) Staging Scenes from the Operas of Donizetti and Verdi: A Guide for Directors and Performers Verdi: The Operas and Choral Works (Unlocking the Masters) Ernani: Dramma lirico in Four Acts by Francesco Maria Piave (The Works of Giuseppe Verdi, Series I: Operas) The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti Dom Sebastien, roi de Portugal: Opera in Five Acts by EugÃªne Scribe (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Don Pasquale: Dramma buffo in Three Acts, Libretto by Giacomo Ruffini: A facsimile edition of the autograph full score housed in the Ricordi ... of the Operas of Gaetano Donizetti: Operas) The New Grove Guide to Wagner and His Operas (New Grove Operas) I Am The Blues: The Willie Dixon Story (A Da Capo paperback) Satchmo (Da Capo Paperback) Music Is My Mistress (Da Capo Paperback) Divided Soul: The Life Of Marvin Gaye (Da Capo Paperback) Screening The Blues: Aspects Of The Blues Tradition (A Da Capo paperback) Blues Who's Who (A Da Capo paperback) Blues Off The Record (A Da Capo paperback) Black Musical Theatre (Da Capo Paperback) The Country Blues (A Da Capo paperback)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)